

Prints and Photographs Analysis Form

Objective Observation Describe what you see in the photograph – the forms and structures, the arrangement of the various elements. Avoid personal feelings or interpretations. Your description should help someone who has not seen the image to visualize it.	Subjective Observation Describe your personal feelings, associations, and judgments about the image. Always anchor your subjective response in something that is seen. For example, "I see ..., and it makes me think of..."	Knowledge Prior knowledge based on experience, study, assumptions, and intuitions.	Deduction What you can conclude.
<p>What questions does this picture raise? What else would you need to know?</p> 			